

# EV'RY LITTLE BEAT HELPS

CONDUCTOR

BY SAMMY NESTICO

**VERY FAST** [ENS.]  
LONG RIP F F#0 Eb6 F0

Am7 Dm7 [BR.] Bm7-5 Bbm6  
[SX'S.]

F F0 Gm7 2 F0

F 2 F0 [ENS.] Gm7 Am7 Bbmaj7 Gm7/C Am7 D7-9

Gm7 (C9) [ENS.] B0/C b7 C7+9 F6 [PIANO PICK-UP]

[DAS.]

**A PIANO SOLO**  
F F#0 Gm7 C7 Gm7 C7 Fmaj7 F6

1. Cm7 F9 Bbmaj7 Bbm6 Am7 D9 G9 Gm7 C7-9  
P [SX'S.] [MUTED BR.] [BONES]

2. Cm7 F9 Bbmaj7 Bbm6 Am7 Dm7 Gm7 C7

[B] F [BR.] F#0 Gm7 C9 Gm7 C7+9 F#0 Gm7 C7+9  
[SX'S.]

Handwritten musical score for a conductor, featuring ten staves of music with various annotations and chord symbols.

**Staff 1:** Chord symbols: Gb9, F, Fo, F, Cm7, F7+9. Includes dynamic markings like > and >>.

**Staff 2:** Chord symbols: B9-5, Bb6, Bm7/EB, Am7+5, D7+9. Includes dynamic markings like > and >>.

**Staff 3:** Chord symbols: Gm7, C7+9, F, F#0, Gm7, C0. Includes a circled 'C'.

**Staff 4:** Chord symbols: Gm7, C9, F#0, Gm7, C9, Gm7, C9, +9, F0, F6(ADD9).

**Staff 5:** Chord symbols: Cm7, F7+9, B9, Bb, Eb9. Includes dynamic markings like > and >>.

**Staff 6:** Chord symbols: Gm7, Abo, F, Abo 2. Includes a circled 'D' and dynamic markings like > and >>.

**Staff 7:** Chord symbols: Gm7, Abo 2, Gm7, C7+9, F. Includes dynamic markings like > and >>.

**Staff 8:** Includes annotations: DRs., TENOR BREAK.

**Staff 9:** Chord symbols: F, F#0, Gm7, C7, Gm7, C7. Includes a circled 'E' and annotation: TENOR SOLO.

**Staff 10:** Chord symbols: F, Cm7, F7, Bb, Bbmb, Am7, D9, Gm7, C9. Includes annotation: INVITED BR. 2X.

**Staff 11:** Chord symbols: F, Cm7, Gm7, C0, Gm7, C9, F. Includes annotation: HNS.

**Staff 12:** Chord symbols: F, F#0, Gm7, C0, Gm7, C9, F. Includes annotation: BR. 2X (PLUNGERS) and WAP.

Cm<sup>7</sup> + F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>m<sup>6</sup> Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>

(F) ENS. F F#<sup>o</sup> E<sup>b</sup>6 F<sup>o</sup> Am<sup>7</sup> Dm<sup>7</sup> BR.

Bm<sup>7-5</sup> B<sup>b</sup>m<sup>6</sup> F F<sup>o</sup> Gm<sup>7</sup>

SX.S.

F<sup>o</sup> F F<sup>o</sup> Gm<sup>7</sup> C<sup>7-9</sup>

DR.S. SX.S.

F<sup>6</sup> DR. SOLO 2 3 4 5 6 7 ENS. F<sup>9</sup> +5

(G) B<sup>b</sup>6 B<sup>o</sup> Cm<sup>7</sup> D<sup>o</sup> E<sup>b</sup> F<sup>9</sup> B<sup>o</sup> Cm<sup>7</sup>

F<sup>7+9</sup> B<sup>9-5</sup> B<sup>o</sup> B<sup>b</sup>6 E<sup>o</sup> B<sup>b</sup>7sus4 B<sup>b</sup>7+9

BR. SX.S.

E<sup>b</sup>6(ADD9) A<sup>b</sup>9 1. Dm<sup>7</sup> G<sup>7+9</sup> Cm<sup>7</sup> F<sup>9</sup> +5

2. B<sup>b</sup>6/F A<sup>b</sup>m<sup>6</sup>/F Cm<sup>7</sup>/F B<sup>o</sup>/F Dm<sup>7</sup>/F G<sup>b</sup>7-5/F

ENS. B<sup>b</sup> A<sup>b</sup> G<sup>9</sup> (H) Cm<sup>7</sup> C<sup>7</sup>o Dm<sup>7</sup> Gm<sup>7</sup>

DR. DR.

Handwritten musical score for "Every Little Beat Helps". The score is written on a grand staff with treble and bass clefs. It includes various chords and performance instructions:

- Chords:  $Em7-5$ ,  $Ebm6$ ,  $Dm7$ ,  $G9+11$ ,  $Cm7$ ,  $C\#o$ ,  $Dm7$ ,  $G7-9$ ,  $Cm7$ ,  $Em7/Ab$ ,  $Ab7$ ,  $Cm7/F$ ,  $Eb6$  ENS.,  $Eo$ ,  $Bbb$ ,  $DR. SOLO$ ,  $Cm7/F$ ,  $C\#o/F$ ,  $Bb/F$ ,  $Bb\#o/F$ ,  $Cm7/F$ ,  $B\#o/F$ ,  $Cm7$ ,  $Dm7$ ,  $G7+5$ ,  $Cm7$ ,  $C\#o$ ,  $Dm7$ ,  $G7+5$ ,  $Ebm7/Ab$ ,  $F7+5$ ,  $Bb9$ ,  $F7+5$ ,  $Bb9$ ,  $F7+5$ ,  $DR.$ ,  $ENS.$ ,  $Bb9$ ,  $F7+5$ ,  $Bb9$ ,  $F7+5$ ,  $DR.$ ,  $Eb9+11$ ,  $Ab9+11$ .
- Performance Instructions:  $BR. (CUE HNS.)$ ,  $6x's.$ ,  $DR. SOLO$  (measures 2-4),  $DR.$  (measures 5-6),  $ENS.$  (measures 7-8),  $DR.$  (measures 9-10),  $ENS.$  (measures 11-12).
- Measure Numbers: 1 through 12 are indicated below the staves.

# EV'RY LITTLE BEAT HELPS

1st Eb ALTO SAX.

BY SAMMY NESTICO

VERY FAST

Musical notation for the first system of 'Ev'ry Little Beat Helps' for 1st Eb Alto Sax. It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a 'LONG RIP' instruction. The music is characterized by rapid sixteenth-note runs and slurs.

PIANO SOLO

Musical notation for the second system of 'Ev'ry Little Beat Helps' for 1st Eb Alto Sax. It consists of seven staves of music. The first staff has a boxed 'A' and a bar line with the number '8'. The second staff has a boxed '1.' and a bar line with the number '4'. The third staff has a boxed '2.' and a bar line with the number '7'. The fourth staff has a boxed 'B'. The fifth staff has a boxed 'C'. The music continues with rapid sixteenth-note runs and slurs.

First system of musical notation for the Eb Alto Saxophone part, measures 1-3. The music is in treble clef with a key signature of two sharps (F# and C#). It features eighth and quarter notes with various articulations like slurs and accents.

**D**

Second system of musical notation, measures 4-6. Measure 4 begins with a circled 'D' indicating a double bar line. The notation continues with eighth and quarter notes, including slurs and a fermata over the final note of measure 6.

**E** (TENOR SOLO) 32

Third system of musical notation, measure 7. Measure 7 begins with a circled 'E' and the text '(TENOR SOLO)'. The notation shows a single measure with a fermata. The number '32' is written below the staff.

**F**

Fourth system of musical notation, measures 8-13. Measure 8 begins with a circled 'F'. The system contains five staves of music, including slurs, accents, and a fermata over the final note of measure 13. The number '6' is written below the staff.

(DR. SOLO) 6

Musical notation for the first system, including a circled **G** chord marking above the first staff.

Musical notation for the second system, including a circled **H** chord marking above the first staff.

Musical notation for the third system, including the instruction **DR. SOLO 8** and a circled **I** chord marking above the first staff.

# EV'RY LITTLE BEAT HELPS

3RD Eb ALTO SAX.

VERY FAST

BY SAMMY NESTICO

LONG RIP

(PIANO SOLO)

A 8 1. 4 2. 7

B

C



Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and slurs. A circled 'D' is present in the third staff.

**E** (TENOR SOLO) 32

**F**

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and slurs. A circled 'F' is present in the first staff. A circled '6' is present in the fifth staff.

Handwritten musical score for 3rd Eb Alto Saxophone, page 3, titled "Every Little Beat Helps". The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include a "G" chord symbol at the top, a "DR. Solo 8" marking with a circled "I" on the 8th staff, and first and second endings marked "1." and "2." on the 4th and 5th staves. The piece concludes with a double bar line and repeat signs.

# EV'RY LITTLE BEAT HELPS

2ND Bb TENOR SAX.

BY SAMMY NESTICO

VERY FAST

LONG RIP

(PIANO SOLO)

A 8 1. 4 2 7

p B

C 1

(TENOR BREAK)

(TENOR SOLO) 32

(DR. SOLO) 6

Handwritten musical score for 2nd Bb Tenor Saxophone, page 3. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). A circled 'G' is written above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. A circled 'H' appears above the sixth staff. A circled '8' and another circled 'H' are placed above the eighth staff. The score concludes with a double bar line and repeat signs. The handwriting is in black ink on a white background.

# EV'RY LITTLE BEAT HELPS

4TH B♭ TENOR SAX

VERY FAST

BY SAMMY NESTICO

LONG RIP

A (PIANO SOLO) 8

1. 4 2. 7

B

C

1

**D** 7 SOLO BREAK  
G

**E** G Abo Am7 D7

Am7 D7 G

Dm7 G7 C Cmb

Bm7 E9 Am7 D9

G Abo Am7 D9

Am7 D9 G

Dm7 Gm7 C Cmb

Bm7 E7 Am7 D9 **F** G 15

DR. SOLO

7

G

Musical notation for measures 7-12. Measure 7 starts with a whole rest. Measures 8-12 contain a melodic line with various notes, rests, and slurs. A circled 'G' is above measure 8. A circled 'H' is above measure 10. A circled 'I' is above measure 12. There are also some handwritten notes like 'b' and 'b' with arrows.

Musical notation for measures 13-16. Measure 13 starts with a whole rest. Measures 14-16 contain a melodic line with various notes, rests, and slurs. A circled 'H' is above measure 13. A circled 'I' is above measure 16.

DR. 8

I

Musical notation for measures 17-20. Measure 17 starts with a whole rest. Measures 18-20 contain a melodic line with various notes, rests, and slurs. A circled 'I' is above measure 18. A circled 'H' is above measure 20.



# EV'RY LITTLE BEAT HELPS

5TH Eb BARITONE SAX

BY SAMMY NESTICO

VERY FAST

LONG RIP

A PA. SOLO 8 1. 4 2. 7 B 2 C 2 D 3 E (TENOR SOLO) 32

Handwritten musical score for 5th Eb Baritone Saxophone, page 2. The score is in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamic markings. Chord symbols F, G, and I are circled. A section is marked '(DR. SOLO)' with a '6' above it. A first and second ending bracket is present. The score concludes with a double bar line.

# EV'RY LITTLE BEAT HELPS

1st BD TRUMPET

BY SAMMY NESTICO

VERY FAST

LONG RIP

3

(PA. SOLO) A 8 1. 8 2. 8 (SXS)

B

C

D

(TENOR SOLO) E 32

**F**

3

6

**G**

(2ND TRPT.)

1.

2. 5

**H**

(DR. SOLO)

**I**

PLAY

# EV'RY LITTLE BEAT HELPS

2ND B♭ TRUMPET

VERY FAST

BY SAMMY NESTICO

LONG RIP

8 1. 4 CUP

2. 8 B OPEN

C

D 1 CUP

**E** 2ND TIME ONLY

Musical notation for the first system of the 2nd time only section. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with various articulations like accents and slurs.

Musical notation for the second system of the 2nd time only section. It features a '9 PLUNGER' instruction above a whole note chord. The notation continues with eighth notes and includes 'WAP' (washboard) markings above notes.

Musical notation for the third system of the 2nd time only section. It includes a '7' fingering above a whole note chord and a section change to 'F' marked with a box. The notation continues with eighth notes and slurs.

Musical notation for the fourth system of the 2nd time only section, continuing the melodic line with eighth notes and slurs.

Musical notation for the fifth system of the 2nd time only section, continuing the melodic line with eighth notes and slurs.

Musical notation for the sixth system of the 2nd time only section, ending with a 'DR. SOLO' instruction above a whole note chord.

Musical notation for the seventh system of the 2nd time only section. It includes a '6' fingering above a whole note chord and a section change to 'G' marked with a box. The notation continues with eighth notes and slurs.

Musical notation for the eighth system of the 2nd time only section, continuing the melodic line with eighth notes and slurs.

Musical notation for the ninth system of the 2nd time only section, including a first ending bracket labeled '1.' above the final notes.

Musical notation for the tenth system of the 2nd time only section, including a second ending bracket labeled '2.' above the final notes.

Musical notation for the eleventh system of the 2nd time only section, continuing the melodic line with eighth notes and slurs.

Handwritten musical score for 2nd B♭ Trumpet, page 3. The score consists of seven staves of music. The first staff begins with a circled 'H' and contains a melodic line with various notes, rests, and slurs. The second staff continues the melody. The third staff includes a drum part marked '(DR.)' with a circled '8' and a circled 'I', followed by a melodic line. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and a final note. The music is written in a staff with a treble clef and a key signature of one flat (Bb).

Four empty musical staves for the 2nd Bb Trumpet part.

# EV'RY LITTLE BEAT HELPS

3RD B♭ TRUMPET

BY SAMMY NESTICO

VERY FAST

LONG RIP

Musical score for 3rd B♭ Trumpet part of "Ev'ry Little Beat Helps" by Sammy Nestico. The score is in 4/4 time and consists of 10 staves. It includes various musical notations such as slurs, ties, and dynamic markings. Key annotations include "LONG RIP" at the start, "A PA. SOLO 8" with a first ending bracket, "B OPEN" with a second ending bracket, and "C" marking the beginning of a new section. The piece concludes with a final flourish on the last staff.



**D**

**E** 2ND TIME ONLY

2ND TIME ONLY

**F**

The musical score is written on ten staves. The first staff begins with a circled 'G' above the first measure. The second staff contains a long slur over a series of notes. The third staff has a first ending bracket labeled '1.' above it. The fourth staff has a second ending bracket labeled '2.' above it. The fifth staff has a circled 'I' above it. The sixth staff continues the melodic line. The seventh staff has a circled 'I' above it, with '(DR.)' and '8' written above the first measure. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff ends with a double bar line and a repeat sign.

# EV'RY LITTLE BEAT HELPS

4TH B♭ TRUMPET

VERY FAST

BY SAMMY NESTICO

LONG RIP

PA. SOLO **A** 8 1. 4 CUP

**B** OPEN 2. 8

**C**

**D**

CUP

CUP

CUP

CUP

CUP

**E** 2ND TIME ONLY!

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

Musical staff with a slur over the first few notes. Below the staff, the word "PLUNGER" is written above a circled number "9". To the right, "2ND TIME ONLY" is written above "WAP" followed by a plus sign and a circle.

Musical staff with "WAP" and a plus sign above the first note, followed by a circle. This pattern repeats across the staff.

Musical staff with a circled number "7" above the staff. A box containing the letter "F" is placed at the end of the staff, indicating a key change.

Musical staff with a slur over the first few notes and a circled number "6" below the staff.

Musical staff with a slur over the first few notes and a circled letter "G" above the staff, indicating a key change.

Musical staff with a slur over the first few notes and the text "DR. SOLO" written above the staff.

Musical staff with a slur over the first few notes and a circled letter "G" above the staff, indicating a key change.

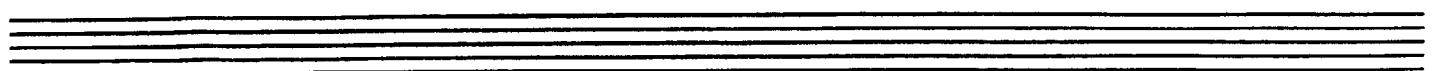
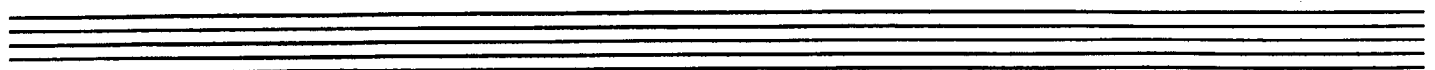
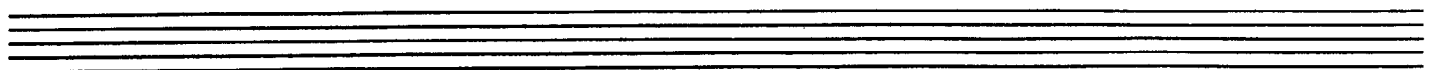
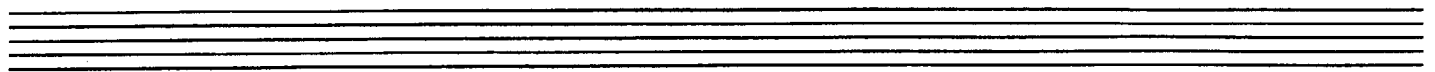
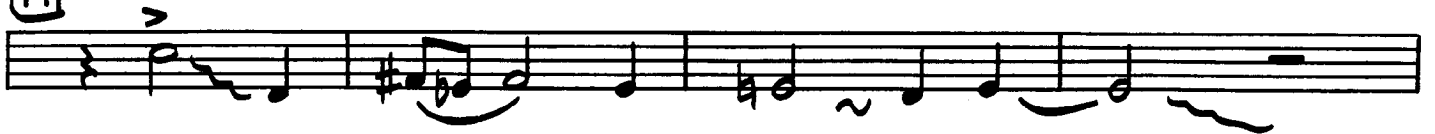
Musical staff with a slur over the first few notes and a circled number "6" below the staff.

Musical staff with a first ending bracket labeled "1." above the staff.

Musical staff with a second ending bracket labeled "2." above the staff.

Musical staff with a slur over the first few notes and a circled number "6" below the staff.

H



# EV'RY LITTLE BEAT HELPS

1ST TROMBONE

VERY FAST

BY SAMMY NESTICO

LONG RIP

A (PA. SOLO) 8

1. 4 CUP

2. 8 B OPEN

(h) p.

C

**D**

Musical staff with notes and slurs, starting with a circled 'D'.

Musical staff with notes and slurs, including a circled 'E' and the text '2ND TIME ONLY'.

Musical staff with notes and slurs.

**8 PLUNGER** **2ND TIME ONLY**

Musical staff with notes and slurs, including the text '8 PLUNGER' and '2ND TIME ONLY'.

Musical staff with notes and slurs, including the text 'WAP'.

Musical staff with notes and slurs, including a circled 'F' and the number '7'.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

**(DRUM SOLO)** **6**

Musical staff with notes and slurs, including the text '(DRUM SOLO)' and the number '6'.

Handwritten musical score for 1st Trombone, page 3, titled "EV'RY LITTLE BEAT HELPS". The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. There are handwritten annotations: a circled "G" above the first staff, a circled "H" above the fifth staff, and a circled "I" above the eighth staff. The eighth staff also contains the text "(DR.) 8". The score concludes with a double bar line and repeat signs.



# EV'RY LITTLE BEAT HELPS

2ND TROMBONE

BY SAMMY NESTICO

VERY FAST

LONG RIP

A PA. SOLO 8

1. 4 CUP

2. 8 B OPEN

C

Musical staff 1: Bass clef, key signature of two flats. Notes: Bb, Bb, Gb, Gb, Fb, Fb, Eb, Eb. Chord symbol: D.

Musical staff 2: Notes: Gb, Gb, Fb, Fb, Eb, Eb, D, D, C, C.

Musical staff 3: Notes: C, C, Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb. Chord symbol: E. Annotation: CUP. Section marker: 2ND TIME ONLY.

Musical staff 4: Notes: Fb, Fb, Eb, Eb, D, D, C, C, Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb. Section marker: 9.

Musical staff 5: Notes: Gb, Gb, Fb, Fb, Eb, Eb, D, D, C, C, Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb. Section marker: 2ND TIME ONLY. Annotation: WAP.

Musical staff 6: Notes: Gb, Gb, Fb, Fb, Eb, Eb, D, D, C, C, Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb. Annotation: WAP.

Musical staff 7: Notes: Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb, Eb, Eb, D, D, C, C, Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb. Chord symbol: E. Section marker: 7.

Musical staff 8: Notes: Gb, Gb, Fb, Fb, Eb, Eb, D, D, C, C, Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb. Section marker: 11.

Musical staff 9: Notes: Gb, Gb, Fb, Fb, Eb, Eb, D, D, C, C, Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb.

Musical staff 10: Notes: C, C, Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb, Eb, Eb, D, D, C, C. Section marker: 6.

Handwritten musical score for 2nd Trombone, page 3, titled "EV'RY LITTLE BEAT HELPS". The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific annotations include circled letters 'G', 'H', and 'I', and the number '8' in a box. The music concludes with a double bar line and repeat dots.

# EV'RY LITTLE BEAT HELPS

## 3<sup>RD</sup> TROMBONE

VERY FAST  
LONG RIP

BY SAMMY NESTICO





Handwritten musical score for 3rd Trombone, page 2, titled "EV'RY LITTLE BEAT HELPS". The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific annotations include a circled "G" above the first staff, a circled "H" above the fifth staff, and a circled "I" above the eighth staff. A drum part is indicated by "DR." above the eighth staff. First and second endings are marked with "1." and "2." above the third and fourth staves respectively. The score concludes with a double bar line and repeat dots.

# EV'RY LITTLE BEAT HELPS

4TH TROMBONE

BY SAMMY NESTICO

VERY FAST

LONG RIP



**E** 2ND TIME ONLY

PLUNGER 9

2ND TIME ONLY

7 **F**

(DR. SOLO) 6



Handwritten musical notation on a single staff. It begins with a circled letter 'G' above the staff. The notation includes a bass clef, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes, some with accents and slurs.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and slurs.

Handwritten musical notation on a single staff, featuring a first ending bracket labeled '1.' at the beginning.

Handwritten musical notation on a single staff, featuring a second ending bracket labeled '2.' at the beginning.

Handwritten musical notation on a single staff, including a circled letter 'H' above the staff and various rhythmic markings.

Handwritten musical notation on a single staff, continuing the melodic and rhythmic development.

Handwritten musical notation on a single staff, ending with a double bar line and the handwritten instruction '(DR. SOLO)' above the staff.

Handwritten musical notation on a single staff, starting with a circled letter 'I' above the staff and featuring various rhythmic values.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, concluding the page with various rhythmic markings and a double bar line.

# EV'RY LITTLE BEAT HELPS

PIANO

BY SAMMY NESTICO

VERY FAST

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a bass line with notes and rests. Chord symbols are written above the bass line: F, F#0, Eb6, Fa, Am7, and Dm7. There are handwritten notes 'VIB' and 'CR.' in the right margin.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with notes and rests. Chord symbols are written above the bass line: Bm7-5, Bbm6, F, Fo, Gm7, and Fo. There are handwritten notes 'VIB' and 'CR.' in the right margin.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with notes and rests. Chord symbols are written above the bass line: Gm7, Fo, Gm7, and Gm7. There is a handwritten '2' above the first measure.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with notes and rests. Chord symbols are written above the bass line: Bb, C7#9, F, F, F#0, Gm7, and C7. There are handwritten notes 'SOLO', 'AD-LIB SOLO', and 'PICK-UP AD-LIB'. A circled 'A' is above the first measure of the solo section.

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with notes and rests. Chord symbols are written above the bass line: Gm7, C7, Fmaj7, Fb, Cm7, F9, Bbmaj7, and Eb9. There is a handwritten '1. (six's)' above the first measure of the solo section.

Handwritten musical notation for the sixth system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with notes and rests. Chord symbols are written above the bass line: Am7, D9, G9, Gm7 C7-9, Cm7, F9, Bbmaj7, and Bbm6. There is a handwritten '(MUTED BRASS)' above the first measure and a '2.' above the first measure of the second part.

Handwritten musical notation for the first system. The bass line contains the following chords: Am7, Dm7, Gm7, C7 (END SOLO), Fmaj7, F#0, Gm7, C9. Above the staff, there are markings for "SX'S" and a circled "B" with "BRASS" written next to it.

Handwritten musical notation for the second system. The bass line contains the following chords: Gm7 C7+9 F#0, Gm7 C7+9, Gb9, Fmaj7, F0 F, Cm7 F7+9.

Handwritten musical notation for the third system. The bass line contains the following chords: (F7+9) B9-5, Bb6, Bbm7/Eb, Am7(+5), D7+9, Gm7.

Handwritten musical notation for the fourth system. A circled "C" is written above the staff. The bass line contains the following chords: C7+9, Fmaj7, F#0, Gm7 C9, Gm7 C9 F#0, Gm7 C9 Gm7.

Handwritten musical notation for the fifth system. The bass line contains the following chords: Gm7 C9 +9, F0, F(ADD9), Cm7 F7+9, B9, Bbmaj7, Eb9. Above the staff, there are markings for "SX'S" and "TRPTS.".

Handwritten musical notation for the sixth system. A circled "D" is written above the staff. The bass line contains the following chords: Gm7 Ab0, F Ab0, Gm7 Ab0, Gm7, C7-9, F. Above the staff, there are markings for "TRPTS.", "TENOR BREAK", and some rhythmic notations like "2" and "≠".

TENOR SOLO **E** (MUTED BRASS 2x)

Handwritten musical notation for the first system of the Tenor Solo section. It features a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes. Chords are indicated below the bass staff: F, F#0, Gm7, C7, and Gm7.

Handwritten musical notation for the second system of the Tenor Solo section. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a rhythmic accompaniment. Chords are: C7, F, Cm7, F7, Bb, and Bbm6. The annotation "HNS BOTH X'S" is written above the Cm7 and F7 chords.

Handwritten musical notation for the third system of the Tenor Solo section. The treble staff has a melodic line with a slur over the first four measures. The bass staff has a rhythmic accompaniment. Chords are: Am7, D9, Gm7, C9, F, F#0, and Gm7. The annotation "TRPTS. 2nd WAP" is written above the F and F#0 chords.

Handwritten musical notation for the fourth system of the Tenor Solo section. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a rhythmic accompaniment. Chords are: C9, Gm7, C9, F, Cm7, and F7. The annotation "2" is written above the C9 and F7 chords.

Handwritten musical notation for the fifth system of the Tenor Solo section. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a rhythmic accompaniment. Chords are: Bb, Bbm6, Am7, D9, Gm7, and C9.

Handwritten musical notation for the sixth system of the Tenor Solo section. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a rhythmic accompaniment. Chords are: F, F#0, Eb6, F0, Am7, and Dm7. The annotation "F TRPTS." is written above the F chord. The annotation "VAP" is written vertically below the bass staff in the final two measures.

Chords: Bm7-5, Bbm6, F, F°, Gm7, F°, Gm7, F°

Fingerings: 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5

Chords: Gm7, C7-9, F6, F9, F7+5

Annotations: DR. SOLO, 6, 6, ENS.

Chords: Bb6, Bb, Cm7 D0, Eb6 F9 Bb, Cm7, Cm7 F7+9 B9-5

Annotations: BR., G

Chords: Bb0, Bb6 E0, Bb7sus4 +3, Eb6(ADD9) Ab9

Annotations: Sx's., (b)7

Chords: Dm7, G7+9, Cm7, F7+9 F9 F7+5, Bb6, Abm6

Annotations: 1. BR., BR., ENS., 2. BONES, TRIPS

Chords: Cm7, Bb0, Dm7, Gb7-5, Bb, Ab, G9

Annotations: ENS.

H

Chords: Cm7, C#0, Dm7, Gm7, Em7-5, Ebm6

Chords: Dm7, G9+11, Cm7, C#0, Dm7, G7-9, Cm7, Ebm7 Ab7

Annotations: SXS., BR.

Chords: Cm7, Eb6, E0, Bb6

Annotations: DR. Solo 8, BR., I

Chords: Cm7, Dm7, G7+5, Cm7, C#0, Dm7, G7+5

Annotations: SXS., BR.

Chords: (G7+5), Cm7, Ebm2 Ab, F7+5, Bb9, F7+5

Annotation: (DR.)

Chords: Bb9, F7+5, Bb9, F7+5, Eb9+11, Ab9+11

# EV'RY LITTLE BEAT HELPS

GUITAR  
VERY FAST

BY SAMMY NESTICO

F F# Eb F Am<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>/C

Bm<sup>7</sup>-5 Bbm<sup>6</sup> F F# Gm<sup>7</sup> F# F F#

Gm<sup>7</sup> Am<sup>7</sup> Bbmaj<sup>7</sup> Gm<sup>7</sup>/C Am<sup>7</sup> D<sup>7</sup>-9 Gm<sup>7</sup> B<sup>o</sup>/C C<sup>7</sup>+9 F<sup>b</sup> PA.SOLO

**A** F F# Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>b</sup>

1. Cm<sup>7</sup> F<sup>9</sup> Bbmaj<sup>7</sup> Bbm<sup>6</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup>-9

2. Cm<sup>7</sup> F<sup>9</sup> Bbmaj<sup>7</sup> Bbm<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> **B** Fmaj<sup>7</sup> F# Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup>+9 F#

Gm<sup>7</sup> C<sup>7</sup>+9 G<sup>b</sup>9 Fmaj<sup>7</sup> F<sup>o</sup> F Cm<sup>7</sup> F<sup>7</sup>+9 B<sup>9</sup>-5

B<sup>b</sup>6 Bbm<sup>7</sup>/<sub>E<sup>b</sup></sub> Am<sup>7</sup>(4-5) D<sup>7</sup>+9 Gm<sup>7</sup> C<sup>7</sup>+9 **C** Fmaj<sup>7</sup>

F# Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F# Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> (+9) F<sup>o</sup> F<sup>b</sup>(ADD9)

F<sup>b</sup>(ADD9) Cm<sup>7</sup> F<sup>7</sup>+9 B<sup>9</sup> Bbmaj<sup>7</sup> E<sup>b</sup>9 **D** Gm<sup>7</sup> A<sup>b</sup>o

Handwritten guitar chord notation for the piece "Every Little Beat Helps". The notation is organized into 12 horizontal staves, each containing five measures of music. The chords are written above the staves, and some are accompanied by rhythmic slash marks. A "TENSOR SOLO" section is indicated in the second staff, and a "DR. SOLO" section is indicated in the final staff. A large number "6" is written below the 11th staff.

Staff 1: F, A<sup>b</sup>o, Gm<sup>7</sup>, A<sup>b</sup>o, Gm<sup>7</sup>/C, C<sup>7</sup>-9, F

Staff 2: TENSOR SOLO, E, F, F<sup>#</sup>o, Gm<sup>7</sup>, C<sup>7</sup>

Staff 3: Gm<sup>7</sup>, C<sup>7</sup>, F, Cm<sup>7</sup>

Staff 4: F7, B<sup>b</sup>, B<sup>b</sup>m<sup>6</sup>, Am<sup>7</sup>, D9

Staff 5: Gm<sup>7</sup>, C<sup>9</sup>, F, F<sup>#</sup>o, Gm<sup>7</sup>

Staff 6: C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F

Staff 7: Cm<sup>7</sup>, F7, B<sup>b</sup>, B<sup>b</sup>m<sup>6</sup>, Am<sup>7</sup>

Staff 8: D9, Gm<sup>7</sup>, C<sup>9</sup>, F, F<sup>#</sup>o

Staff 9: E<sup>b</sup>6, F<sup>o</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>/C, Bm<sup>7</sup>-5

Staff 10: B<sup>b</sup>m<sup>6</sup>, F, F<sup>o</sup>, Gm<sup>7</sup>, F<sup>o</sup>

Staff 11: F, F<sup>o</sup>, Gm<sup>7</sup>/C, C<sup>7</sup>-9, F<sup>b</sup>, DR. SOLO

Staff 12: 6



F9 F7+5 **G** Bb6 B0 Cm7 D0 Eb6 F9 B0

Cm7 Cm7 F7+5 B9-5 Bb0 Bb6 E0 Bb7sus4 Bb7+5

Eb6(ADD9) Ab9 1. Dm7 G7+9 Cm7 F7+9 F9 F7+5

2. Bb6/E Abm6/E Cm7/E Bb0/E Dm7/E Gb7-5/E

Bb Ab9 G9 **H** Cm7 C#0 Dm7 Gm7

Em7-5 Ebm6 Dm7 G9+11 Cm7 C#0

Dm7 G7-9 Cm7 Ebm7/Ab Ab7 Cm7/E Eb6 E0 Bb6

DR. SOLO

8

**I**

Cm7 Dm7 G7+5 Cm7 C#0 Dm7 G7+5

G7+5 Cm7 Ebm7/Ab F7+5 Bb9 F7+5

Bb9 F7+5 Bb9 F7+5 Eb9+11 Ab9+11

# EV'RY LITTLE BEAT HELPS

STRING BASS

BY SAMMY NESTICO

VERY FAST

Chords: F, F#0, Eb, F0, Am<sup>7</sup>, Dm<sup>7</sup>, Bm<sup>7</sup>-5, Bbm<sup>6</sup>, Gm<sup>7</sup>, Am<sup>7</sup>, Bb, Gm<sup>7</sup>/c, Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C, F

**A** PIANO SOLO

Chords: F, F#0, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Fb, Cm<sup>7</sup>, F9, Bbmaj<sup>7</sup>, Bbm<sup>6</sup>, Am<sup>7</sup>, D9, G9, Gm<sup>7</sup>, C<sup>7</sup>-9, Cm<sup>7</sup>, F9, Bbmaj<sup>7</sup>, Bbm<sup>6</sup>

Chords: Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, F#0, Gm<sup>7</sup>, C<sup>9</sup>, Gm<sup>7</sup>, C<sup>7</sup>+9, F#0, Gm<sup>7</sup>, C<sup>7</sup>+9, Gb9, Fmaj<sup>7</sup>, F0, F, Cm<sup>7</sup>, F7+9, F7+9, B9-5, Bb6, Bbm<sup>7</sup>/Eb, Am<sup>7</sup>+5, D<sup>7</sup>+9, Gm<sup>7</sup>, C<sup>7</sup>+9

Chords: Fmaj<sup>7</sup>, F#0, Gm<sup>7</sup>, C<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, F#0, Gm<sup>7</sup>, C<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, +9, F0, Fb, Cm<sup>7</sup>, F7+9, B9, Bbmaj<sup>7</sup>, Eb9

D

Musical staff with notes and stems.

Musical staff with notes, stems, and a 'SLIDE' annotation.

TENOR BREAK

E

TENOR SOLO

Musical staff with chords: Gm7, C7, Gm7, C7, F.

Musical staff with chords: Cm7, F7, Bb, Bbm6, Am7.

Musical staff with chords: D9, Gm7, C9, F, F#0.

Musical staff with chords: Gm7, C7, Gm7, C7, F.

Musical staff with chords: F, Cm7, F7, Bb, Bbm6.

Musical staff with chords: Am7, D9, Gm7, C9, F, F#0.

Musical staff with notes and stems, chords Eb6, F0, Am7.

Musical staff with notes and stems, chords Dm7, Bm7-5, Bbm6.

Musical staff with notes and stems.

DR. SOLO

6

Musical staff with notes and stems.

Musical staff 1: Bass clef, key signature of two flats. Chords: F, G (circled), Bb, Bb, Bb, Cm7, D0, Eb, F, B0.

Musical staff 2: Chords: Cm7, F7, B9, Bb0, Bb6, E0, Bb7sus4.

Musical staff 3: Chords: Bb7+5, Eb, Ab9, 1. Dm7, G7, Cm7. Staff contains slanted lines indicating rests.

Musical staff 4: 2. Staff contains slanted lines indicating rests.

Musical staff 5: Chords: Bb, Ab, G9, H Cm7 (circled), C#0, Dm7, Gm7.

Musical staff 6: Chords: Gm7, Em7-5, Ebm6, Dm7, G9.

Musical staff 7: Chords: Cm7, C#0, Dm7, G7, Cm7.

Musical staff 8: Chords: Ebm7/Ab, Ab7, Cm7/F, Eb6, E0, Bb6. Marking: DR. SOLO 8.

Musical staff 9: I Staff contains slanted lines indicating rests. Chords: Cm7, Dm7, G7+5.

Musical staff 10: Chords: Cm7, C#0, Dm7, G7+5, Cm7, Ebm7.

Musical staff 11: Chords: Ebm7/Ab, F+7, Bb9, F7, Bb9, F7, Bb9.

Musical staff 12: Chords: F7, Eb9, Ab9. Staff contains slanted lines indicating rests.

# EV'RY LITTLE BEAT HELPS

## DRUMS

BY SAMMY NESTICO

VERY FAST

SOLO

BR.

PA. PICK-UP **A** PA. SOLO

SOLO

1 (9x9) 12 BR.

16 **B** BR.

**C** 7

**D** BR.

FILL

TENOR BREAK

**E** TENOR SOLO

(BR. 2ndx)

(HNS.)

(BR. 2ndx)

**F** SOLO

**SOLO AD-LIB**

**G**

FILL **H**

FILL

ENS.

FILL

BR.

SOLO

2

3

4

5

6

7

8

BR.

SOLO

SOLO

SOLO

(Cymbal)

(Cymbal)